

Seeing him again on FaceTime

Jordan Ali

♩ = 141

2

Berlin Strings Violins 1 *p*

Berlin Strings Violins 2 *mp*

Berlin Strings Violas *mp*

Berlin Strings Violas *p*

Berlin Strings Cellos *ppp*

Berlin Strings Cellos *ppp*

Berlin Strings Basses *p* pizz

Berlin Strings Basses *p* pizz

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9

This musical score is for the piece "Seeing him again on FaceTime" and is marked with the number 9. It features a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and two Contrabasses (Cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Vln I and Vln II parts play a rhythmic pattern of eighth notes with slurs. The Vla part features a melodic line with slurs and accents. The Vcl parts play a sustained harmonic line with dynamic markings of *mf*, *p*, and *mp*. The Cb parts play a rhythmic pattern of eighth notes with dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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19

Musical score for measures 19-24, featuring Vln I, Vln II, Vla, Vcl, and Cb. The score is in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *p*. The woodwinds (Cb) are marked *arco*.

Vln I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: quarter note G5. Measure 20: quarter note A5. Measure 21: quarter note B5. Measure 22: quarter note C6. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter note G5. Measure 26: quarter note A5. Dynamic markings: *pp* (measures 22-23), *pp* (measure 25).

Vln II: Treble clef, key signature of three sharps. Measure 19: quarter note G4. Measure 20: quarter note A4. Measure 21: quarter note B4. Measure 22: quarter note C5. Measure 23: quarter rest. Measure 24: eighth notes G4-A4-B4-C5. Measure 25: eighth notes G4-A4-B4-C5. Measure 26: eighth notes G4-A4-B4-C5. Measure 27: eighth notes G4-A4-B4-C5. Measure 28: eighth notes G4-A4-B4-C5. Measure 29: eighth notes G4-A4-B4-C5. Measure 30: eighth notes G4-A4-B4-C5. Dynamic markings: *pp* (measures 22-23), *mp* (measures 24-30).

Vla (top): Bass clef, key signature of three sharps. Measure 19: eighth notes G3-A3-B3-C4. Measure 20: quarter note G3. Measure 21: quarter note A3. Measure 22: quarter note B3. Measure 23: quarter note C4. Measure 24: quarter rest. Measure 25: quarter note G3. Measure 26: quarter note A3. Measure 27: quarter note B3. Measure 28: quarter note C4. Measure 29: quarter note G3. Measure 30: quarter note A3. Dynamic markings: *pp* (measures 22-23), *p* (measures 25-30).

Vla (bottom): Bass clef, key signature of three sharps. Measure 19: quarter note G3. Measure 20: quarter note A3. Measure 21: quarter note B3. Measure 22: quarter note C4. Measure 23: quarter note B3. Measure 24: quarter note A3. Measure 25: quarter note G3. Measure 26: quarter note A3. Measure 27: quarter note B3. Measure 28: quarter note C4. Measure 29: quarter note B3. Measure 30: quarter note A3. Dynamic markings: *p* (measures 25-30).

Vcl (top): Bass clef, key signature of three sharps. Measure 19: eighth notes G3-A3-B3-C4. Measure 20: quarter note G3. Measure 21: quarter note A3. Measure 22: quarter note B3. Measure 23: quarter note C4. Measure 24: quarter note B3. Measure 25: quarter note A3. Measure 26: quarter note G3. Measure 27: quarter note A3. Measure 28: quarter note B3. Measure 29: quarter note C4. Measure 30: quarter note B3. Dynamic markings: *p* (measures 21-24), *p* (measures 25-30).

Vcl (bottom): Bass clef, key signature of three sharps. Measure 19: quarter note G3. Measure 20: quarter note A3. Measure 21: quarter note B3. Measure 22: quarter note C4. Measure 23: quarter note B3. Measure 24: quarter note A3. Measure 25: quarter note G3. Measure 26: quarter note A3. Measure 27: quarter note B3. Measure 28: quarter note C4. Measure 29: quarter note B3. Measure 30: quarter note A3. Dynamic markings: *p* (measures 21-24), *p* (measures 25-30).

Cb (top): Bass clef, key signature of three sharps. Measure 19: quarter note G3. Measure 20: quarter note A3. Measure 21: quarter note B3. Measure 22: quarter note C4. Measure 23: quarter note B3. Measure 24: quarter note A3. Measure 25: quarter note G3. Measure 26: quarter note A3. Measure 27: quarter note B3. Measure 28: quarter note C4. Measure 29: quarter note B3. Measure 30: quarter note A3. Dynamic markings: *mp* (measures 20-21), *p* (measures 22-30). Marking: *arco* (measures 21-30).

Cb (bottom): Bass clef, key signature of three sharps. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter note G3. Measure 22: quarter note A3. Measure 23: quarter note B3. Measure 24: quarter note C4. Measure 25: quarter note B3. Measure 26: quarter note A3. Measure 27: quarter note G3. Measure 28: quarter note A3. Measure 29: quarter note B3. Measure 30: quarter note C4. Dynamic markings: *p* (measures 21-30).

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30

This musical score is for the piece "Seeing him again on FaceTime" and begins at measure 30. It is written for a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of measures. The first system covers measures 30 through 35, and the second system covers measures 36 through 41. The Vln I part features a melodic line with dynamics of *f* and *mf*. The Vln II part plays a rhythmic accompaniment of eighth-note chords, with dynamics of *mf* and *f*. The Vla and Vcl parts provide harmonic support with dynamics of *f* and *mf*. The Cb parts are mostly silent, with a *mf* dynamic marking in the second system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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40

Musical score for measures 40-47. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *pizz* and *arco*. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part consists of chords with accents. The Violoncello part has chords with accents. The Contrabass part has chords with accents and a *pizz* instruction. The score ends with a *p* dynamic marking and an *arco* instruction.

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49

Vln I

Vln II

Vla

Vla

Vlc

Vlc

Cb.

Cb.

p

f

f

mp

Seeing him again on FaceTime

57

This musical score is for the piece "Seeing him again on FaceTime" and is page 7 of the score. It features a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 57. The Vln I and Vln II parts play a rhythmic eighth-note pattern with slurs. The Vla and Vcl parts play a similar eighth-note pattern with slurs and fingerings (2). The Cb part plays a single note (C2) with a forte (*f*) dynamic. The score includes dynamic markings such as *f* and *arco*, and articulation markings such as *pizz*. The score is written in a standard musical notation style with a grand staff for each instrument.

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67

Vln I

Vln II

Vla

Vla

Vlc

Vlc

Cb.

Cb.

2

$\text{♩} = -128$

$\text{♩} = -129$

p

mp

mp

arco

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78

Vln I

Vln II

Vla

Vla

Vlc

Vlc

Cb.

Cb.